

HIGHPOINT



Vol. 4, No. 4

Bishop Ford Diocesan High School, Brooklyn, N. Y.

June 16, 1966

The Year In Review

by Kenneth Nolan

Was this really a successful year? What were its successes and failures? I shall try to answer these questions by determining whether the activities brought recognition to the school or not.

First, I will start off with scholastic achievement. This was rather successful in that Robert Corcoran reached the National Merit Scholarship semifinals. To achieve this Bob had to be in the top one-half of the 99th percentile. Also the Regents scholarship winners and the Alternates brought honor to the school. This was a weighty number since it was a small Senior class. Let's hope next year's Senior class can do better.

I would say that the most recognition was brought to this school by Robert Lingua who placed second in the State in the American Legion Orational contest. Altogether Bob won eight trophies in Speech contests. This was one-half of the Forensic team total which proves the squad under Bro. Lucian did very well. Edwin Lambert put a feather in the school's hat by going to California as one of the few Red Cross representatives from the city. Also, Dave Mancini won the best actor award in a Dramatics and Speech contest held at St. Francis College. The Duns Scotus National Honor Society under the moderation of Bro. Emmett produced some excellent projects such as the Film Festival, the Book Fair, and the Tutoring Program. It seems that hardly anyone in the school was in danger of failing a subject because mighty few signed up to be tutored. In addition, the Science Club won many medals and ribbons for projects at the various science fairs. This was made possible through the guidance of Bro. Marius, Bro. Sean and Mr. Potter.

It seems that the thing to do is to knock the Student Council and its President Frank Savarese. Being on the Council myself, I think that Savarese did try to achieve many goals such as: some great dances, music in the cafeteria, a boat ride, Junior and Senior Proms, Frosh, Soph Hop (which the students didn't support), a school hat, and a Student Council Bulletin. He did also try to fulfill many of his campaign promises but they were either denied by Bro. Timothy or were just plain improbabilities.

Basketball was the most successful sport, in that the Varsity finished second, the J.V., fifth, and the Fresh-

man second in league standings under the able direction of Mr. Keegan, Mr. Nash and Bro. Dermot, respectively. For their efforts the school was awarded two plaques. Eugene Mumford won many honors for his fabulous play and seems like a sure bet to make next year's 1st string All-City team. Track, being the most underrated of all sports, won a fantastic total of 168 medals under the tutelage of Mr. Sullivan, Mr. Diglio, and Brother Christopher. Charlie Hewson was outstanding throughout the year and recently ran a 1:59 half mile. The Varsity baseball team has, in my estimation, proved a failure, though their record presently stands about even. When the team was playing J. V. ball it finished in a tie for first place, but now, with pretty much the same group, is no better than fourth. This disappointment is made up for in part by an excellent J. V. which is currently in second place. The bowling squads were successful in that the Varsity finished fourth, and the J. V. second, in their respective leagues.

Swimming, just in its maiden season here at Ford, has come along quite nicely, and there is some promise of a fine Varsity squad in the near future.

As for tennis and handball, both teams are flirting with the cellar, to the surprise of few indeed.

The intramural program is probably the most improved aspect of the extracurriculum this year, with such intra-scholastic activities as track, football, chess, basketball, and bowling.

A successful year? Yes and no, which can be said for almost any year. But it was at least a success in effort, and that, perhaps more than victory, is what counts.



Dave Mancini: artist, sculptor, actor, and singer.

Student Elections: Rasa And Lingua Win By Split Vote

Sal Rasa, HIGHPOINT's candid editorialist, and John Pinto, present council secretary, locked horns in April in a closely contested battle for student election to next year's student council presidency.

No real issues ever cropped up between the two, as the campaign, which, alongside the flamboyance of last year's McNamara-Savarese matchup, seemed relatively quiet, assumed, per usual, the proportions of a personality contest. Rasa, who can be found most days in or around the auditorium, pelting at a set of drums for the school band, is a jocund, likeable chap, destined to win such an election against the more handsome, but more sober and reserved Pinto, who can be arrogant in his approach. Sal also attempted, apparently, to capture the intellectual fringe as he posted a number of his newspaper publishings in his half of the library showcase, with an effective Madison Avenue type admonition: "Don't be afraid of controversy; vote Rasa."

But it was at the campaign speeches, where candidates, their running mates, and campaign managers were presented the opportunity to have their say before the voting members of the student body, that opinions were really formed for and against the opponents. The talks, prefaced by Brother Timothy, and introduced by present Council President Frank Savarese, were well presented on both sides. The Falcon Party spoke first.

John Sahner, campaign manager, breathed fire from the start, as he condemned what he considered unrealistic promises made at that time last year by the present president, and warned that a vote for Rasa would be a vote for "the continuation of the Savarese reign." Bob Lingua, Pinto's Vice-Presidential candidate, spoke next, his oratorical splendor plainly audible as he took advantage of the rhetoric at his disposal to promote his man. Pinto's own brainchild then proved his undoing before a disgracefully immature audience. He announced that, unlike Mr. Rasa, he was running for the presidency not of the Student Council, but of the Student Activity Council, which would be known monosyllabically as SAC. His pleadings thereafter were futile, as he promised that SAC would do this and SAC would do that. Guffaws from the groundlings greeted every pronunciation of the word.

Following a presentation by Tom Lenard which did little to silence the uproar (he informed us at one point that Sal Rasa is a hustler), and George Savarese's much meeker delivery, the Black-Red candidate took the podium. Immediately, he stashed an untold number of votes under his belt as he opened with an attention-getting witticism: "If John Pinto is not running for President of the Student Council, then somebody's father must make magic markers." The boys thoroughly enjoyed that one, and Rasa was on his way, as he promised to reunite Ford's Falcons with a recalcitrant school spirit which he informed us is here alright, but sometimes strays away from us.

A preponderance of Junior votes swayed Rasa to a slim ninety-four ballot victory. Bob Lingua, though Pinto's running mate, was surely the best known of all the candidates, and

came through by a much larger margin on the split ballot.

So it is Rasa and Lingua to follow Savarese and Diorio, and promising to do a good deal more for Ford than

their predecessors. That, however, is something that is not as easy as it sounds. The realization remains to be seen.

Robert Murphy

A Salute To Science

by Richard Roberts

Over the past year, the members of the Roger Bacon Science Club here at Bishop Ford have spent many long hours after school in the laboratories, actively preparing their Science projects. Science fairs represent the culmination of their hard work.

On April 30, twenty projects represented Bishop Ford High School in the annual Diocesan Science Fair held at Christ the King H. S. Thirteen of those twenty groups walked away with awards.

The following are award winners: Fourth place Medal: John Hayes (104), Anthony Esposito (305), Superior Ribbon: Gennaro Maffia (204), William Maltese (207), Peter Crapanzano (309), James Veneruso (204), Thomas Occhiogrosso (208), Edward Marsacano (201), Frank Pirrone (205), Louis Romano (210), Joseph Tarsio (208), Peter Pezzulich (209), Thomas Saporita (209), Thomas Donnarumma (204).

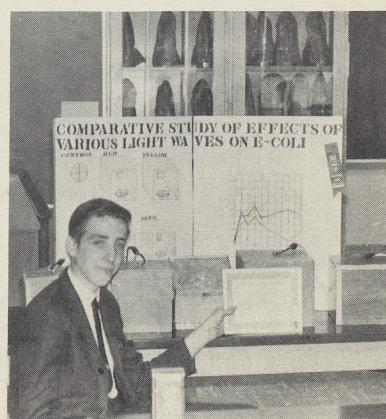
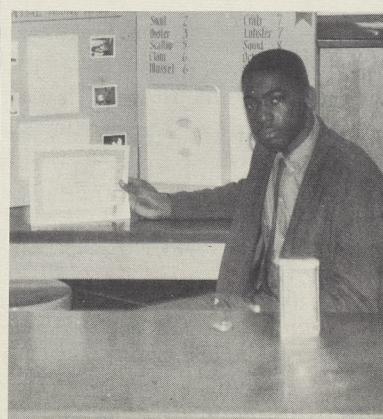
Excellence Ribbon: Gregory Blount (307), Anthony Maddalena (307), Frank Scuzzari (310), Frank Aversano (304), Anthony Mallozzi (206), John

Hagenberg (209), Richard Roberts (207), Dennis Giurici (202), John Mallozzi (309), Kenneth Bielicki (204), Patrick Reilly (202), Anthony Ginetta (301), Edward Reilly (303), Frank Movizzo (305), Edward Ranno (305), Gregory Schimizzi (307).

This long list of winners certainly shows an increasing interest in Science project activity. Valuable scientific techniques not normally taught in usual Science classes, are taught to all members of the Roger Bacon Science Club.

Many of the above mentioned boys have been active members of the Roger Bacon Science Club for at least three years. We congratulate these students in particular. We also salute the various Science Club Moderators and Brother Marius who has been chairman of Science Project Work at Bishop Ford for the past 2 years.

At the final awards assembly in June, Brother Timothy will personally present the trophies, medals, ribbons, and certificates for achievements in the Bishop Ford, City, and Diocesan Science Fairs.

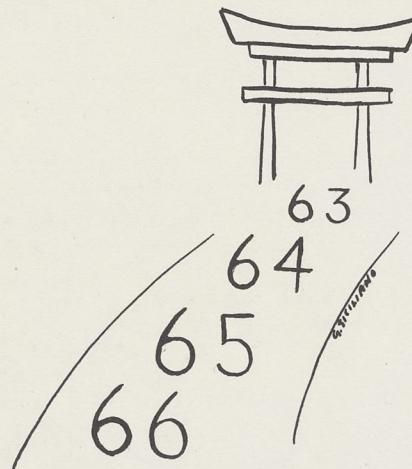


Gregory Blount and Kenneth Bielicki show off their awards.

Reflections Of A Parting Editor

by Robert Murphy

The end is drawing nigh . . . the end of four long years, four short years, four tiresome, hateful, but enjoyable years. Years of learning, years of wasted time; years of letdowns and surprises . . . years of industry, years of lethargy, years of involvement and of apathy. Years of maturation, years of moral degradation. Four years during which, for most of us, our greatest desire would have been never to come near this place Bishop Ford, but years during which we met people and did things we will never be able to forget. Now the end is drawing nigh, and that is such a triumph, such a tragedy.



The things that have impressed me most about these high school days are the bad things. It was, I suppose, ever thus. I think of the perverts carving trite phrases in the pencil wells of desks, of the maniacs who tear lavatory doors from their hinges, of the ransacking of lockers by members of an organized theft ring, of lamebrains who throw oranges at teachers, and of teachers of such character that oranges might be thrown at them, whose classes at times resemble church bazaars. I realize these are not problems peculiar to Bishop Ford. I understand from salient sources that they are not. But I wonder if they are not peculiar to an age, or indicative of a society that is rolling downhill.

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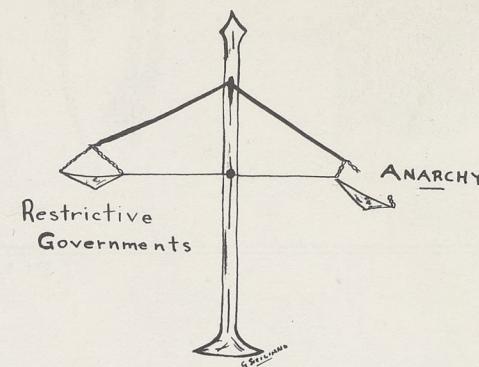
Student Council President Frank Savarese seems to be the butt of a good deal of presumptuous criticism of late. Our friend John Sahner cast the *coup de grace* at the campaign speeches when, in the act of introducing John Pinto, he knocked Mr. Savarese for not making good on a number of promises made last May, and called for "an end to the Savarese reign". The problem with the student body in this respect is that they are forever expecting miracles like days off, smoking privileges, and permission to wear shoulder length haircuts. Savarese is no miracle worker. He merely did a laudable job of leading a stagnant council through a fairly productive year. He kept order at meetings (which is more than some teachers seem capable of), and, as Brother Timothy mentioned, entertained a number of those same promises which never got past the principal's veto. The real trouble with the Student Council is that it is consistently stocked with sports heroes and other very popular chaps who, though they may be the nicest guys in the world, lack the administrative prowess and leadership ingredients suitable for a class president. But as for Frank Savarese, we shouldn't be so quick to disparage him as his term draws to a close, but rather should congratulate him for a job well done.

* * * *

John Sahner, by the way, has been elected HIGHPOINT Editor-in-Chief for next year, which, believe it or not, I am happy to see. John and I, though from reading these pages you'd never know it, get along nicely, and from my acquaintance with him, I have observed both a fertile mind and a keen interest in HIGHPOINT that could make this paper move. He and Brother Benilde could make an unbeatable combination. One necessary step toward really making it, as we have attempted, "a vital part of the school community," however, would be to publish more often. Our present budget confines us to four issues, but this could, perhaps, be worked around. I would be happy if I could be remembered as the editor who helped to get the ball rolling toward making HIGHPOINT a paper worth looking forward to. I pass the torch to John Sahner. Be it his to hold it high.

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Pages three and four are a salute to our first graduates, wherein we've attempted to capture some of the outstanding events that have occurred these past four years and the prevalent ideas of our generation, as well as some philosophical musings. They are the products of some of our consummate senior artists. Page three was painted by Vincent Bruno and Michael Angarola, Page four, by Gregory Zoltowski.



The Law And The Lawless

by John Sahner

The theories that have prevailed and still prevail regarding the necessity and the function of the state range all the way from those which deny the necessity or utility of the state and which indeed regard it as an iniquity, to those which laud it as the mightiest creation of the human mind, the noblest expression of human purpose.

At one extreme are the anarchists, who while differing among themselves in respect to certain details, are in agreement in their hostility toward what they call the "coercive" state, and in their desire to see it abolished. One group of them—the revolutionary anarchists—would go to the length of employing violence to get rid of it; consequently they advocate assassination of government officials, the destruction, by bombs or otherwise, of government buildings. The other group—the philosophical anarchists, consisting mainly of intellectuals, would limit their activities to argument and propaganda, in the effort to convince mankind of the uselessness of the state and the superiority of the régime of anarchy. They claim to be opposed not to all government as such, but only to that which is founded upon the principle of coercion or compulsion; in short, it is to government to which they have not freely given their consent that they object. To the argument that modern democratic government rests upon

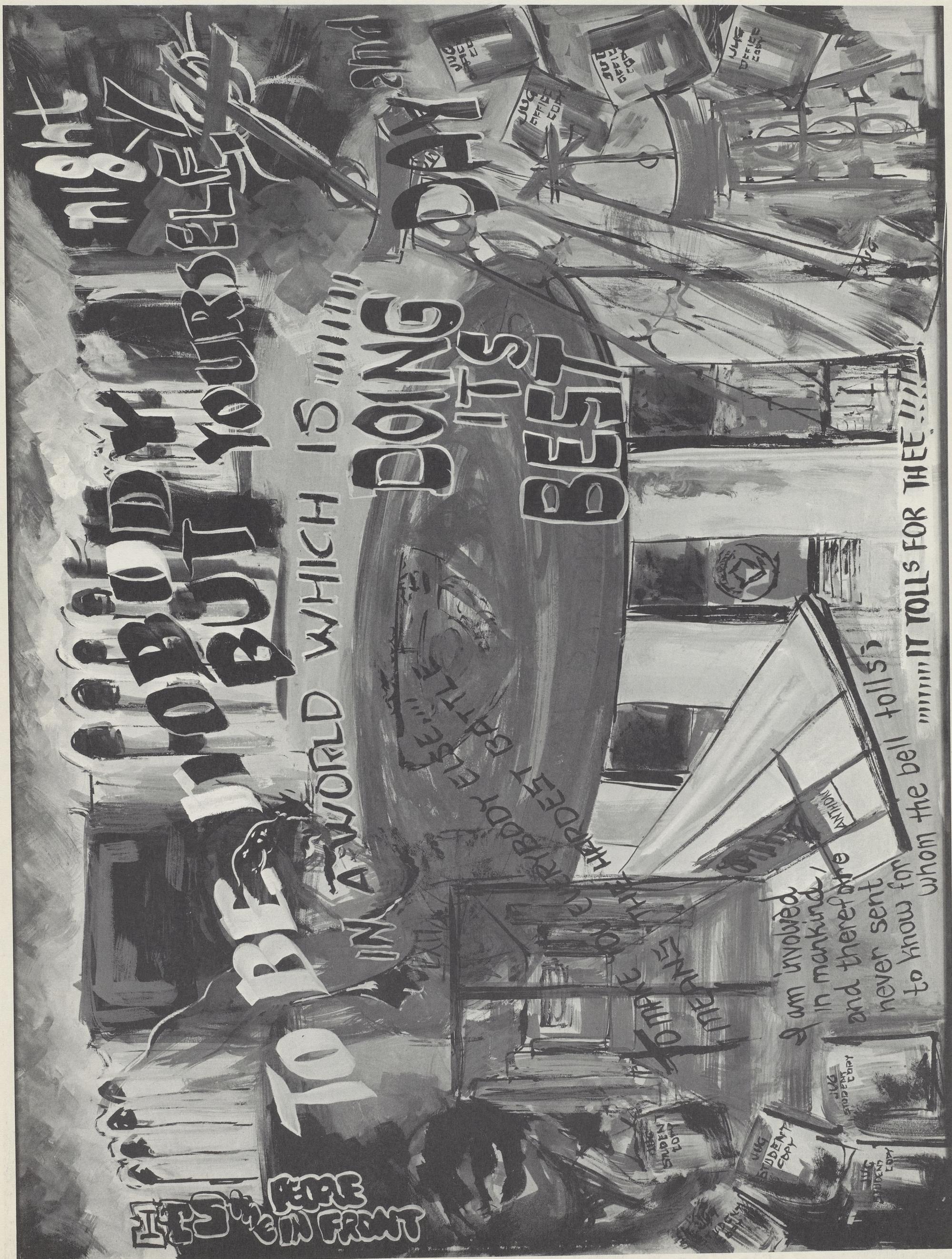
the consent of the governed they reply that this is merely a theory and not a fact. At least, they say, it means only the consent of the majority, and even that consent is rarely given freely and expressly. In any case they say, a great minority is subjected to coercion and compulsion to which they have never consented. Anarchy may be defined as a state of society in which the rule of each individual by himself is the only government the legitimacy of which is recognized—one in which he is not coerced into cooperation for the defense of his neighbor. According to Kropotkin, one of the better known and the most intellectual exponent of the doctrines of anarchy, "the essential feature of the anarchistic régime is that there will be no compulsion, no law, and no government exercising force." The anarchist is opposed to every existing system of government not only because it exercises compulsion upon the individual without his consent and is therefore an enemy to liberty and genuine self-government, but also because all governments without exception have proved themselves inefficient; they are arbitrary and tyrannical and therefore hateful; they are conducted in the interests of the privileged classes; the alleged equality of treatment which they profess to mete out to all has no real existence. The individual, says the anarchist, has as much moral right to coerce society as it has to coerce him. Some anarchists, like Tolstoi, condemn the state also because it fosters and wages war. By means of propaganda it poisons the minds of its citizens against the peoples of other nations; it commits acts of spoliation, aggression, and robbery; it is therefore the arch criminal and destroyer of the human race.

Anarchists are not entirely agreed among themselves as to the nature of the régime which they would establish in the place of the state, but those who have hazarded constructive proposals suggest that a system of voluntary associations and arrangements in which each individual would be free to join or not as he chooses, and from which he might freely withdraw at will, would be an adequate and desirable substitute for the "coercive" state. These associations would perform the few necessary functions of government: the preservation of internal order, the enforcement of contracts, maintenance of the national defense, etc. They would offer their services to those who needed their protection and under the influence of competition those which were the most efficient

(Continued on Page 5, column 3)

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Hope Springs Eternal!

It was in April of 1964 that the Bishop Ford Tennis Team played and lost its first match ever. Two years and 22 matches later they still were without a win. However March 25, 1966 was an historic day as the Falcons beat Xaverian, 4 to 1.

The promises of future greatness, which have been forecast about the team for the last two years, are quickly being realized. This can be seen in the recent victory. Also, in other matches this year, instead of shutouts as in previous seasons, Ford has been losing 3 to 2 and 4 to 1. Much of the improvement of the Varsity squad is due to the efforts of its newly acquired coach, Mr. Joseph Cerrato.

In actuality, while the team is much

improved, the overall play is very sporadic. The only player with any amount of consistency is Kenny Nolan. His record is an impressive 4 and 2. The rest of the team is hot and cold, with no one playing .500 ball. But Brother Brian, the moderator who has been crying for a victory for 2 years is happy and when he is happy the team is happy.

The outlook for next year seems bright. While the team is losing two seasoned veterans in Bob Cripps and Jim Stivaletti, the current J.V. squad will supplement their loss. Varsity members Mike Mathews, Dan Wholley, Tommy Tomsack, and George Albro will be back to dominate the league.

George Albro

by Frank Tabert

Our Track Team has been working hard, picking up medals wherever they run.

At the C.H.S.A.A. Relay Carnival on April 16th, the Varsity 440 yd. Relay team of Mario Colasuonno, Ralph Coccaro, Dan Cummins, and John Pinto placed third in their event. Peter Marblo, Gerry Lynch, John Scollo, and John Littlejohn placed third in the Midget 440 yd. Relay. The Submidget Relay team placed second.

The Varsity Mile Relay team competed and came in third in the Penn Relays on April 23rd. John Bifolco, Charley Hewson, Kevin Hickey, and Joe DeLessio brought home bronze medals.

On May 3rd at the Sophomore Champs, Tom McClellan, William Hoppe, Manuel Lozada, and Ronald Wallace placed third in the Submidget 440 yd. Relay.

Bishop Ford defeated Mater Christi, Loughlin, and Xaverian at Mater Christi H. S. At this meet, Tom Donahue set a new school record for the two-mile run. His time was 10:29.8.

The team's most successful endeavor was on the weekend of May 20-22. Twenty medals were won.

The Freshman team brought in seven medals at the Frosh-Junior-Midget Champs. Jerome McMillon won the Submidget 50 yd. Dash with a meet and school record time of 6.1 seconds. Jerome also placed third in the Midget High Jump. Michael Martin won a bronze medal in the Broad Jump and the Submidget Relay team of Tom McClellan, William Hoppe, Manuel Lozada, and Ronald Wallace also won medals.

At the Private School Championships, Brother Christopher's boys "performed fine" in the Field Events segment of the meet. George Alexander hurled the discus 138'10" for a bronze medal. Joe Piesco and Ken DeBruhl placed second and fourth respectively in the Frosh Shot-Put. Joe's throw of 49'5½" was a new school record. Tom Whiting placed third in the

High Jump by jumping 5'8", a new school record.

In the running events, ten medals were won. John Bifolco won the Senior 220 yd. Dash with the school record-breaking time of 21.9 seconds. Mario Colasuonno won a bronze medal and a school record for his name by running the Varsity 100 yd. Dash in 10.4 seconds.

The Varsity Two-Mile Relay of Kevin Hickey, Tom Donahue, Bob Munro, and Charley Hewson placed second for silver medals. Their time of 8:11 was a school record for the team and Hewson's 1:59.2 anchor leg was a school record for the half-mile.

Bronze medals were won by the 880 yd. Relay Team of Frank DiPaolo, Ralph Coccaro, Gerry Fusco, and Joe DeLessio.

A final mention should be added as a compliment to the senior runners who have been faithful to the team and who have accumulated many medals over the past four years. They are: Charley Hewson, Kevin Hickey, John Bifolco, Pete Brancato, Frank DiPaolo, Bob Colley, Mike Botti, Joe DeLessio, Bob Fasano, and John Scollo. Many of these boys will continue to pursue Track in college. We wish them success.

Although many fast runners are graduating this year, the coaches are confident that the present Juniors, Sophomores, and Freshmen will fill in the gap and continue to bring glory back to Bishop Ford High School next year. Amen!

Intramural Results In Baseballers Fall Short Of Squad Expectations

by Robert Cripps

Falling far short of the success expected from the first senior-laden varsity team, the baseball team has logged a 6-8 record and is currently in third place with just one game left. The team is challenging for first place closely but inconsistently and continually loses the big games that would put it on top. The chief weakness seems to be the failure of the bench to come through for a fairly strong first nine. So far, the team's successes have shifted rather readily and consistency appears to be the key to the door to first place.

Since the season began on April 13, 1966, the varsity has beaten St. John's Prep's defending champs (5-1), Trinity (4-1), Cathedral (6-5), Loughlin (5-2), Brooklyn Prep (4-3), and Nazareth (3-2), while losing to Loughlin (5-2), St. Francis Prep (14-2), Brooklyn Prep (6-4), St. John's Prep (6-0), St. Francis Prep (3-2), Nazareth (3-2), Trinity (5-1), and Xaverian (11-10).

Attesting to the team's futility is the number of one-run losses (3) coupled with the 5-2 and 6-4 defeats. This shows, rather decisively, the inability of offense and defense to combine consistently, an asset necessary for first place teams.

Individually, the varsity is doing a little better in offensive departments, but loses its plusses in defense, exemplified by the twelve errors committed in the last loss against Xaverian.

Though success is not yet theirs, marked improvement has been made throughout the season, and a better record can be expected for the rest of this year and for the entirety of next year's club.

Batting leaders are Freddie Meyers with a 13-38 performance for a .342 average, and Doug Assiff with 12 hits in 39 at-bats for a .313 total. In the pitching department, Freddie Meyers is again the standout. He has pitched seven complete games, stands at 4-3 for the season, and has struck out forty batters in 49 innings. Backing up Freddie are Frank O'Connor (1-1), Frank Casey (1-2 with 20 strikeouts in 21 innings), Bob Catalano (0-1 and 13 strikeouts in 8 innings) and Mike Day (0-1).

prove wholly inadequate to meet the situation which exists in the complex societies of today. Their criticism of the state is not without some justification, but it is grossly exaggerated and any effective conceivable substitute would not be free from the same objection.

The football intramurals were only opened to Seniors but due to their fine sportsmanship they must be especially commended. The winners were classes 405, 403 and 408.

The last of the intramurals that I have to report about is the basketball playoffs. The winners by year were: Sr. 408, 404, 405; Jrs. 303, 304, 308; Soph 203, 207, 209. At the time of publication, the Freshman games have not been completed.

The overseers of the intramural program were: Brother Fabian, Athletic Director; Mr. Wittekind, Director of Intramurals; and Brother Cajetan, Moderator assisted by Brothers Edmund and Sebastian.

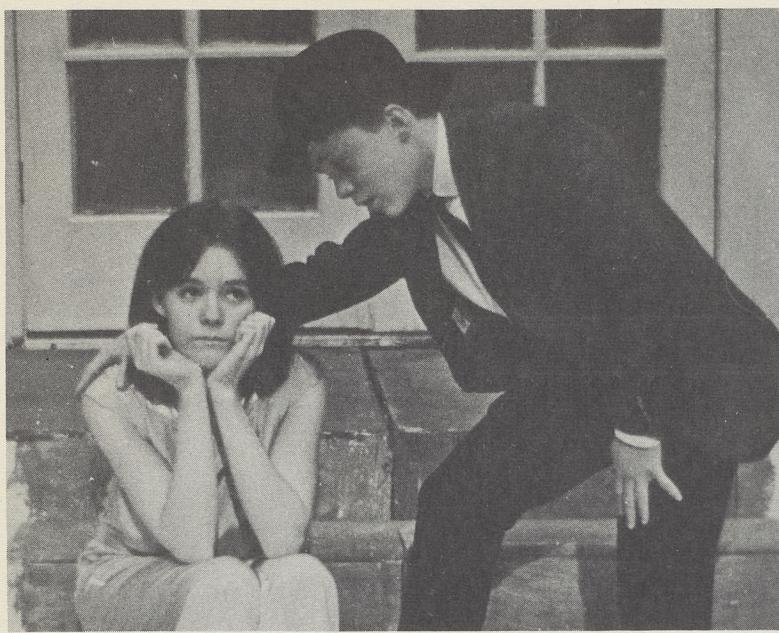
Mr. Wittekind commented on the program as follows: "The initial response was better than anticipated but no matter how good a program is, it can be improved upon. The boys handled themselves pretty good and this made my job much easier."

Anarchy (con't)

or charged the least would get the greater part of the business. From the anarchistic point of view, the superiority of such a system over that of the existing régime would consist in the absence of the elements of force and compulsion; it would be a system based entirely upon the free consent of each individual and would therefore be a régime of complete liberty and of self-government.

It is unnecessary to analyze in detail the arguments put forward by the anarchists in support of their contentions. It is sufficient to say that their whole case is defective; first, because it rests upon unfounded assumptions regarding the character of what they call "coercive" government, and, second, because the substitutes which they propose to take its place would

be that their army or their police force would be ad hoc, instead of being permanent or professional." His own conclusion is that "the anarchist ideal of a community in which no acts are forbidden by law is not, at any rate for the present, compatible with the stability of such a world as the anarchists desire." The state in some form, whatever may be said in criticism of its mistakes, its inefficiency, its abuse of power, is and always will be an absolute necessity among civilized men. As Seely justly remarked, whatever in human history is great or admirable has been found in governed communities, that is, it has been the result of the imposition of restrictions upon liberty. If the state were abolished, after a period of anarchy the patriarchal stage or some other "natural" grouping of a more rudimentary form would be established; that is, society would begin over again from its lowest elements and only by the ultimate reestablishment of the state could it escape from savagery and barbarism. Nevertheless, as some sympathetic critics of the doctrine of anarchy have pointed out, while anarchists are wrong in the most of their assumptions and while the substitutes which they propose to take the place of the state would prove ineffective, certain of their indictments against government, as we know it in its actual working, are largely justified. In all states there are social, economic and political evils, due in large measure to bad, inefficient, indifferent or corrupt government, which have tended to discredit the state in the minds of many persons and to create contempt for the authority of government. One well-known writer, referring to the evils of which anarchists complain remarked "Anarchism confronts our sense of citizenship with a challenge which we should do well to take seriously, and the believer in political institutions should seek to make them more worthy of popular allegiance."



Tommy O'Callaghan consoles a gloomy Cathi Burke.

GERSHWIN'S OH, KAY! CAMPED CORN CANAPÉ

On May 6th, 7th, and 8th, the Bishop Ford Music Theater Workshop, directed by Brother Benilde, presented George and Ira Gershwin's musical comedy, *Oh Kay!*

Set in the 1920's, this frivolous, light-hearted musical concerns the romantic adventures of Kay, a bootlegger, and millionaire Jimmy Winters, who happens to be married to two other women. For a time, their love is thwarted by Jimmy's second wife, Constance, by a federal agent, and by a host of inept bootleggers. But love conquers all, and so Kay and Jimmy eventually find happiness.

About this tuneful boy-meets-girl story are placed a profusion of one-liners and sight gags which carry the play to increasingly greater heights of entertainment. Even though the eventual outcome is never in doubt, the whimsical plot twists add to the hilarity of the show.

The Workshop's production of *Oh Kay!* was a triumph. By throwing off all inhibitions, the players created a certain rapport between themselves and the audience. The production glowed with professionalism for a few moments.

The production was not without its faults: some of the singing and the acting was terrible; at certain points, it was difficult, if not impossible to understand the lines; at times, it seemed that the actors lost the essence of their characters. But these discrepancies were more than compensated by many other facets of the

production. Cathy Burke's wistful voice gave meaning to the lyrics. The chorus contributed a vibrancy to the musical numbers. But most importantly, even the missed cues, the fumbled lines, and other mistakes were integrated into the totality of the show with such a grace and ease that it bowled over the audience in the process.

Oh Kay! was a slick production. The technicians' contribution to the production is not to be discounted. The girls' costumes were especially striking. The lighting accented the play's varying moods. The sets gave a "camp" atmosphere to the already corny proceedings.

Oh Kay! is a show that never really takes itself seriously, an attitude from which we all benefit enormously, as an audience.

Band Welcomes Newcomers



On June 7th, a "private installation" of boys into the performing band was held here in the auditorium. The faculty and the parents of the boys were the only guests invited.

During the recital, the band performed examples from this past year's repertoire, about which Brother Roman stated, "They have made great

strides." Mr. McConvey and Mr. Bellavia conducted the band.

During the ceremonies which preceded the recital, all boys who had completed a year's training in the beginning band were received as members of the performing band, increasing the membership of that band by more than twenty.

Reaction To Workshop: "Wow"

"Wow" is the only possible reaction to the theatrical package that Brother Jonathan, Miss McDermott, and the Dramatic Workshop group presented to a closed audience here on May 27th. It was difficult to believe, upon witnessing it, that this was a high school production, on a high school stage, with high school direction, and, above all, high school acting. It was that good.

The presentation consisted of three distinct performances, representing three equally distinct forms of drama. The first to be played was a portion of Christopher Fry's *Sleep of Prisoners*, a dramatically potent selection paralleling an incident among three prisoners of war with the Biblical slaying of Abel. This same play was performed in competition at St. Francis College, taking second place. Dave Mancini, in the always demanding role of God, as well as that of the paternal Corporal Meadows in this schizophrenic work, took the first place plaque for individual acting. It is no mystery why. *Sleep of Prisoners* is an unusual, slightly difficult, play, whose combination of sporadic loud outbursts and fast action, quiet dialogue and philosophic soliloquy, as well as the subtle switch in roles, makes it a forceful piece of theater. The splendid acting of Steve Balzarini, Joe Carmelino, and Brendan Reidy, as well as Mancini, was convincing in the effort to show us that there will always be Cains and Abels.

Part two, though also a well done and fully enjoyable portion of the evening, failed to come up to the almost flawless level of the other two performances. This was a somewhat experimental dramatic presentation of three favorite poems by one of our favorite poets, Robert Frost. The selections were *Death of a Hired Man*, *Mending Wall*, and *Home Burial*. The poetry was adequately, if not masterfully, recited, but I really think that the first and last works lost their poetic quality by being done dramatically. Angelo Turturro was good as *Mending Wall*'s puzzled farmer, as was Donald Phifer in *Home Burial*.

But the best was saved for last, when the first act of Hamlet was performed. A rendition was given that was nothing less than professional in quality. Dave Mancini, doing double duty, played the leading role, and if he was great in *Sleep of Prisoners*, he was unbelievable in this one. He performed remarkably, never failing to elicit the maximum emotion and poetic expression from each of Shakespeare's pregnant phrases. The other participants, John Pinto, Robert Lingua, Steve Haran, and Thomas O'Callaghan as the sentinels, John Petersen as Laertes, Gene Flynn as Polonius, Patricia Kehoe as Ophelia, and particularly Gregory Zoltowski as the ghost of Hamlet's father, were also excellent, and the lighting and effects were first rate. It was an experience that only Shakespeare well done can afford, and like the entire evening, was a transcendent high school performance.

Robert Murphy



Behind the scenes: Workshop Theater stage crew prepares a set.

Falcons Aid Handicapped

A student's education can encompass a great deal more than normal classroom activity. And sometimes opportunity can benefit not only himself, but others too. This summer, as a continuation of last year, the Third Order will sponsor a special help program to aid the mentally retarded. The program will last six weeks, in which volunteers from Ford and possibly other schools, will attempt to help the retarded people in such fields as reading, writing, and even in sports activities. The mentally retarded will come from New York families, and they are of all ages. When they come to Ford, they have the run of the school. In the classrooms they are taught many subjects including Religion. Private buses bring them to Ford every day.

were planned. But only eight were held. These were given by men who were considered to excel in their respective fields. Each speaker was asked one question on which he was to base his lecture. Brother Jonathan, the chairman of the Enrichment Program, formulated the question: "What idea or ideas central to your personal philosophy of life do you use in your work."

Many fields were represented in the persons of Henry Kibel, a noted architect; Henry G. Miller, a lawyer who has appeared before the Supreme Court of the United States; Dr. Sih, head of the department of Asian Studies at Saint John's University and an expert on Viet Nam; Val Bisoglio, an actor currently appearing in the Broadway play *Wait Until Dark* with Lee Remick; Father Logatto of Catholic Charities who spoke on "Freedom"; Rudolph D'Amico of the Peace Corps; Gerald Paul a mathematician; and Dr. Hines from Fordham University spoke on Poetry.

Senator Robert Kennedy was one of those invited to speak. He, however, declined the invitation stating that he was quite busy with the affairs of state in the Senate to come at this time to speak to the students in the Enrichment Program.

These lectures were never intended to be typical career lectures. Simply to expose and challenge the bright students to the world of ideas of professional people was their purpose. Such experience is not received in the classroom.

Besides the lecture series, the members of Group Fifty were obliged to turn in a research paper on a subject of their choice. These papers will be placed in the school library for future student reference.

Brother Jonathan had a few comments concerning the program: "There were a few disappointments. Many things were not done and there are some ways in which the program could be improved. Field trips should have been included, but everyone seemed to be too busy for them."

"Generally the program was successful. But I would like to see the Group Fifty idea extended and the Group One Hundred Fifty eliminated."

"Also the method for choosing participants for Group Fifty should be lowered. Instead of using the 93 percentile on the Verbal section of the PSAT as the prerequisite, it should be lowered to the 90 percentile."

"It must be remembered above all that the Group Fifty is really an honors program and one will not derive any benefits from it unless he applies himself."

John Bielicki

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